

A YEAR WITH
 THE SAINT JOHN'S BIBLE



**“We tend to read
greedily and hastily,
as we do so many other things;
this beautiful text shows us
a better way.”**

**- THE MOST REVEREND ROWAN WILLIAMS,
FORMER ARCHBISHOP OF CANTERBURY**

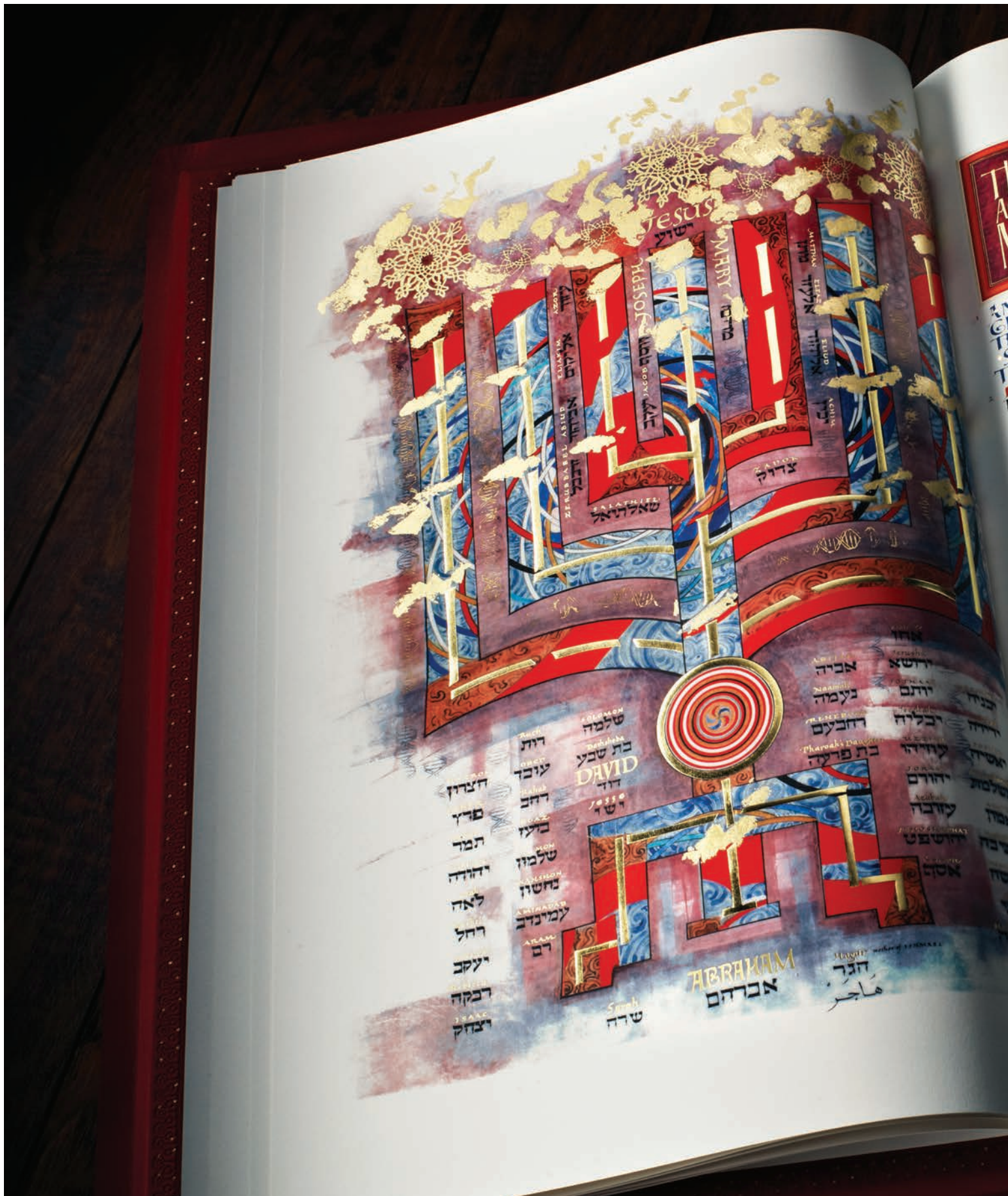


Ignite the Spiritual Imagination

The mission of *The Saint John's Bible* is to ignite the spiritual imagination of people from all faith journeys with a work of historical and artistic importance. To that end, Saint John's University created the Heritage Edition, a series of 299 fine art editions of *The Saint John's Bible*, to spark the imagination of individuals, institutions and communities around the world. Under the direction of *The Saint John's Bible* Artistic Director Donald Jackson, the seven volumes of the Heritage Edition are true to the scale, beauty and artistic intent of the original manuscript – all while allowing for an intimate, hands-on experience.

The Heritage Edition has found a home with families and institutions around the world. At churches, museums, healthcare organizations, and public and private universities, *The Saint John's Bible* connects communities and offers the opportunity to view the Bible with fresh eyes.

Exactly how the Heritage Edition is used varies from place to place – but what remains constant is the awe this work inspires among those who see it.



A Year with The Saint John's Bible

A Year with *The Saint John's Bible* furthers the mission of *The Saint John's Bible* project: to share an unprecedented work of spiritual art with people around the world, giving them a hands-on experience that would be impossible any other way.

The Year with *The Saint John's Bible* program gives your community a unique opportunity to see, feel and learn about *The Saint John's Bible* while creating intimate, once-in-a-lifetime experiences that bring us together as people, regardless of faith traditions.

THE GOSPEL ACCORDING TO MATTHEW

AN ACCOUNT OF THE
GENEALOGY OF JESUS
THE MESSIAH, THE
SON OF DAVID,
THE SON OF ABRAHAM.

ABRAHAM WAS THE FATHER OF
ISAAC, AND ISAAC THE FATHER
OF JACOB, AND JACOB THE
FATHER OF JUDAH AND HIS
BROTHERS, AND JUDAH THE
FATHER OF PERE, AND PERE THE
FATHER OF HEZRON, AND
HEZRON THE FATHER OF ARAM,
AND ARAM THE FATHER OF
AMINADAB, AND AMINADAB
THE FATHER OF NAHSHON, AND
NAHSHON THE FATHER OF
SALMON, AND SALMON THE
FATHER OF BOAZ BY RAHAB,
AND BOAZ THE FATHER OF OBED
BY RUTH, AND OBED THE
FATHER OF JESSE, AND JESSE
THE FATHER OF KING DAVID,
AND DAVID WAS THE FATHER
OF SOLOMON BY THE WIFE OF
URIAH, AND SOLOMON THE
FATHER OF REHOBOAM, AND
REHOBOAM THE FATHER OF
ABIJAH, AND ABIJAH THE FATHER
OF ASAPH, AND ASAPH THE
FATHER OF JEHOSEPHAT, AND
JEHOSEPHAT THE FATHER
OF JORAM, AND JORAM THE
FATHER OF UZZIAH, AND
UZZIAH THE FATHER OF
JOTHAM, AND JOTHAM THE
FATHER OF AHAZ, AND AHAZ
THE FATHER OF HEZEKIAH,
AND HEZEKIAH THE FATHER
OF MANASSEH, AND MANASSEH

THE FATHER OF AMOS, AND
AMOS THE FATHER OF JOSIAH,
AND JOSIAH THE FATHER OF
JECHONIAH, AND HIS BROTHERS,
AT THE TIME OF THE DEPORTA-
TION TO BABYLON, AND AFTER
THE DEPORTATION TO BAB-
YLON: JECHONIAH WAS THE
FATHER OF SALATHIEL, AND
SALATHIEL THE FATHER OF
ZERUBBABEL, AND ZERUB-
BABEL THE FATHER OF ABUD,
AND ABUD THE FATHER OF
ELIAKIM, AND ELIAKIM THE
FATHER OF AZOR, AND AZOR
THE FATHER OF ZADOK, AND
ZADOK THE FATHER OF ACHIM,
AND ACHIM THE FATHER OF
ELIUD, AND ELIUD THE FATHER
OF ELEAZAR, AND ELEAZAR
THE FATHER OF MATTHAN,
AND MATTHAN THE FATHER
OF JACOB, AND JACOB THE
FATHER OF JOSEPH, THE
HUSBAND OF MARY, OF WHOM
JESUS WAS BORN, WHO IS
CALLED THE MESSIAH.
SO ALL THE GENERATIONS
FROM ABRAHAM TO DAVID
ARE FOURTEEN GENERATIONS;
AND FROM DAVID TO THE
DEPORTATION TO BABYLON,
FOURTEEN GENERATIONS; AND
FROM THE DEPORTATION TO
BABYLON TO THE MESSIAH,
FOURTEEN GENERATIONS.



A Year of Illuminating Experiences

A Year with *The Saint John's Bible* provides organizations a way to experience the Bible for a full year. The program includes the following:

THE HERITAGE EDITION GOSPELS & ACTS VOLUME

The year begins when Gospels & Acts, the sixth volume of the Heritage Edition, is delivered to you in a custom-fit case for travel. This exquisite volume features some of the most inspiring illuminations including Genealogy of Jesus, Multiplication of the Loaves and Fishes, Luke's Anthology, The Crucifixion, the Gospel of John Frontispiece and many others.

TWO WORKSHOPS

As part of A Year with *The Saint John's Bible*, participants are provided two in-depth workshop sessions (one at Saint John's University in Collegeville, MN, and one at your location) that will help you create a programming plan that works for your community and organization. For more on workshops, see page 8.

IMAGE USE PERMISSION

Saint John's grants participating institutions permission to use the digital images of all 160 major illuminations in *The Saint John's Bible*. These images can be used through physical and digital channels for promotions, media, educational activities and more. Institutions that acquire the Heritage Edition receive lifetime image use rights. For more on the benefits of permanent acquisition, including fundraising support from Saint John's University, see page 16.





TAILORED LECTURE

The Saint John's Bible continues to resonate with academic, fine art and religious audiences around the world. To provide greater insight into its place in history, Saint John's University provides a guest lecturer tailored to your community's interest. For more information, see page 9.

THE SAINT JOHN'S BIBLE LITERATURE COLLECTION

A Year with *The Saint John's Bible* includes copies of essential literature on the Bible's art and spirituality:

- 📖 *Illuminating the Word*
by Christopher Calderhead
- 📖 *The Art of The Saint John's Bible*
by Susan Sink
- 📖 *Word and Image: The Hermeneutics of The Saint John's Bible*
by Fr. Michael Patella, OSB
- 📖 *Illuminating Justice: The Ethical Imagination of The Saint John's Bible*
by Jonathan Homrighausen
- 📖 *The Illuminator and a Bible for the 21st Century*, a BBC original documentary

Additionally, all Year with *The Saint John's Bible* participating organizations receive 25% off *The Saint John's Bible* products during their program year, including prints, books, notecards and more.

PROGRAM FEE

The fee for A Year with *The Saint John's Bible* is \$15,000, which can be applied to the cost of permanent acquisition. For more on the benefits of acquiring the Heritage Edition, see page 16.



Framed Illuminations

The art of *The Saint John's Bible* transcends generations of religious traditions, incorporating ancient and modern themes to create a holistic, universal and uniquely human story built around the Word of God. Included with A Year with *The Saint John's Bible* are six illuminated pages – one from each of the six other Heritage Edition volumes.



CREATION

VOLUME: PENTATEUCH

Artist: Donald Jackson with contributions from Chris Tomlin

The structure of this illumination reflects the progression of days in the Creation story, with seven vertical strips, one for each day, and small golden squares arranged in sequences of seven.



JOSHUA ANTHOLOGY

VOLUME: HISTORICAL BOOKS

Artist: Donald Jackson; Scribe: Susan Leiper; Hebrew Scribe: Izzy Pludwinski

The Joshua Anthology, the first major illumination in Historical Books from *The Saint John's Bible*, focuses on the crossing of the Children of Israel into the Promised Land.



PRAISE OF WISDOM

VOLUME: WISDOM BOOKS

Artist: Suzanne Moore; Scribe: Sally Mae Joseph

Fertility is the key motif in this illumination, seen in the fruits, the wheat, and in the female figure at the top right based on an ancient totem.



PSALM 1

VOLUME: PSALMS

Artist: Donald Jackson

Superimposed on this image are digital voice prints of sung chants, hinting at the way we might “see” psalms if they are sung or read poetically.



MESSIANIC PREDICTIONS

VOLUME: PROPHETS

Artist: Thomas Ingmire

In this illumination, the many titles of the Messiah, including King of Kings, Prince of Peace, and Immanuel, appear as soaring words of jubilation in gleaming gold and jewel-like colors.



LETTER TO THE SEVEN CHURCHES

VOLUME: LETTERS & REVELATION

Artist: Donald Jackson

In this illumination, the seven churches are vividly painted and adorned with crosses that suggest a variety of cultural traditions. Seven lampstands along the bottom provide light in the darkness.

Workshops to Plan Your Year

Every institution's participation in A Year with *The Saint John's Bible* is unique. Two workshops are led by *The Saint John's Bible* experts to help program leaders prepare and make the most out of the arrival of their Heritage Edition. The first workshop is hosted at Saint John's University for key program participants, while the second is brought onsite to your organization for a larger group of constituents. Both workshops cover the following:

- ✚ An immersion session on the mission of *The Saint John's Bible* and a description of how the original manuscript was created
- ✚ A presentation on the major illuminations of *The Saint John's Bible*
- ✚ A review of best practices for sharing and displaying *The Saint John's Bible* with your community, including docent training, lesson plan overviews and group discussion
- ✚ Case studies on how institutions like yours have used A Year with *The Saint John's Bible* to connect with their communities and key audiences
- ✚ An overview on proper care and use of the Heritage Edition
- ✚ Introductions to key members of *The Saint John's Bible* team
- ✚ A review of marketing and media opportunities with *The Saint John's Bible*



One of your two workshops can be held on the campus of Saint John's University. Both workshops are designed to prepare key members of your organization to get the most out of your time with The Saint John's Bible Heritage Edition.

“Sincerest thanks for the bountiful hospitality shown me during my stay at Saint John's. I savored every single minute of the workshop. ‘WOW’ is all I can say to all the new information and ideas.”

**– KAREN EIFLER, Ph.D.,
CO-DIRECTOR, GARAVENTA CENTER;
PROF, SCHOOL OF EDUCATION,
UNIVERSITY OF PORTLAND**

Lecturers Share Their Insights

The more that communities learn about *The Saint John's Bible*, the more they appreciate why Smithsonian Magazine called it “one of the extraordinary undertakings of our time.” Saint John's provides each participating institution a guest lecturer with a unique area of focus to help their communities interpret and understand *The Saint John's Bible*. We tailor the lectures to the needs of your audience.

Fr. Eric Hollas, OSB

As the director of the Hill Museum & Manuscript Library (HMML) in 1995, Fr. Eric had the initial conversation with Donald Jackson that led to the commissioning of the project in 1998. Fr. Eric received his B.A. from Princeton University in 1971. Following seminary studies at Saint John's University, he received a Ph.D. in medieval studies from Yale University. Among his many activities, Fr. Eric speaks to audiences around the world on *The Saint John's Bible*.



Fr. Michael Patella, OSB, SSD

Fr. Patella is professor of New Testament at the School of Theology Seminary of Saint John's University. As chair of the Committee on Illumination and Text, Fr. Patella led the scholarship behind *The Saint John's Bible*. His book, *Word and Image: The Hermeneutics of The Saint John's Bible* (Liturgical Press, 2013), won the Catholic Press Award for Scripture. He has been a frequent contributor to *The Bible Today* and is a member of the Catholic Biblical Association.



Tim Ternes

Tim is the Director of *The Saint John's Bible* at the HMML. As director, he works with the artistic team for the project, facilitating planning and exhibitions for the original pages and reproductions, as well as curating and caring for the original folios of the Bible. Tim's lecture, “From Inspiration to Illumination: An Evening with *The Saint John's Bible*,” is the perfect introduction for audiences unfamiliar with *The Saint John's Bible*.



Susan Sink

Susan is the author of *The Art of The Saint John's Bible*, which explores the art and theology behind *The Saint John's Bible*. A poet by training, she is the author of three books of poems: *The Way of All the Earth*, *Habits*, and *H is for Harry*. She is a regular presenter on *The Saint John's Bible* and often leads *visio divina* reflections using one or more of the 160 major illuminations in the Bible.



“Tim Ternes’s lecture was masterful. We keep hearing great feedback from the students. One student said she called her mother afterward and was moved to tears as she described her experience with *The Saint John's Bible*.”

– JULIE MASSEY, M.DIV.,
ASSOCIATE VICE PRESIDENT
FOR MISSION & STUDENT AFFAIRS,
ST. NORBERT COLLEGE, DE PERE, WI

The Saint John's Bible in Higher Education Communities

Higher education is the vibrant intersection of academics, fine arts and spirituality. It is no surprise that many leading colleges and universities around the world have welcomed the Heritage Edition to their campuses.

Institutions are finding ways to apply *The Saint John's Bible* across many departments. As Elizabeth Beaulieu, Dean of Champlain College, wrote, "*The Saint John's Bible* exemplifies the best of innovative interdisciplinary work; historians, artists and theologians labored to illuminate sacred scripture with beautiful design while putting a contemporary spin on a timeless narrative."

Public and private institutions have embraced *The Saint John's Bible* because it encourages conversation on the harmony between faith and reason. From the Hubble-inspired images of deep space in Genesis to the DNA strands in the Gospel of Matthew frontispiece, many of the illuminations celebrate math, science and discovery at both microscopic and telescopic levels.



Photo courtesy of Azusa Pacific University

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|-------------------------------------|----------------------------------|
| Arizona State University – AZ | Houston Baptist University – TX |
| Assumption College – MA | Edgewood College – WI |
| Australian Catholic University – AU | Fairfield University – CT |
| Azusa Pacific University – CA | George Fox University – OR |
| Berea College – KY | Gonzaga University – WA |
| Brigham Young University – UT | Gustavus Adolphus College – MN |
| Caldwell University – NJ** | John Carroll University – OH* |
| Carson Newman University – TN | Kansas State University – KS |
| Chaminade University – HI | La Roche College – PA |
| Chapman University – CA** | Loyola Marymount University – CA |
| Clarke University – IA | Loyola University Chicago – IL |
| College of Saint Mary – NE | Loyola University Maryland – MD |
| College of St. Scholastica – MN** | Malone University – OH |
| Creighton University – NE | Marian University – IN** |

**Owner of the Prophets Edition | **Year with The Saint John's Bible participant*



Photo courtesy of Xavier University



Photo courtesy of Loyola University Chicago

HERITAGE EDITION OWNERS AND PROGRAM PARTICIPANTS

Marquette University – WI

Mary Immaculate College – IRE

Molloy College – NY

Mount Saint Mary College – NY

Mount Saint Mary University – VA

Notre Dame of Maryland University – MD

Notre Dame University – AU**

Pepperdine University – CA

Regis College – CN

Regis University – CO

Saint John's University – MN

Saint Joseph's University – PA

Saint Martin's University – WA

Saint Mary's College – IN

Saint Peter's University – NJ

Samford University – AL

Santa Clara University – CA

Siena College – NY

St. Catherine University – MN

St. Jerome's University – CN**

St. John's Cathedral – NM

St. Mary's University – TX

St. Mary's University – CN

St. Norbert College – WI

Texas A&M International University – TX

University of Dayton – OH

University of Mary – ND

University of Michigan – MI

University of Minnesota – MN

University of Missouri – MO

University of Notre Dame – IN**

University of Portland – OR

University of St. Thomas – MN

University of Victoria – CN

University of Wisconsin – WI

Vassar College – NY

Xavier University – OH

Yale University – CT

The Saint John's Bible in Healthcare Communities

Healthcare professionals have long recognized the powerful role art, in all its forms, plays in health and healing. Adding the beauty of this handmade, hand-illuminated Bible to a place of healing makes a profound statement about your institution's commitment to the spiritual needs of patients and their family and friends.

The Saint John's Bible was created for people of all faith journeys. As you page through the Heritage Edition, you will discover artistic traditions from around the world, including icons, arabesques, mandalas, contemporary art and digital voice prints of song and chant from a variety of cultures.

Major healthcare systems, including Trinity Health and Mayo Clinic, have made *The Saint John's Bible* an integral part of how they care for the spiritual needs of patients.



Photo courtesy of Benedictine Health System

- HOSPITALS -

CHI Franciscan Health – WA

CHI St. Vincent Health – AR

Dell Children's Med. Centers – TX

Dell Seton Medical Center at
University of Texas – TX

Johnson Memorial Hospital – CT

Loyola University Medical
Center – IL

Mayo Clinic – AZ, FL, MN

Mayo Clinic Health System – WI

Mercy Fitzgerald Hospital – PA

Mercy Hospital – MA

Mercy Hospital – MO

Mercy Hospital in Fort Smith – AR

Mercy Northwest Arkansas – AR

Mercy Philadelphia Hospital – PA

Mount Sinai Rehab Hospital – CT

Nazareth Hospital – PA

Providence Healthcare Network – TX

Sacred Heart Hospital – WI

Saint Agnes Medical Center – CA

Saint Alphonsus Regional Medical
Center – ID

Saint Francis Hospital – DE

Saint Francis Hospital and
Medical Center – CT

Saint Mary's Hospital – CT



Photo courtesy of Saint Alphonsus Health System



Photo courtesy of Saint Agnes Medical Center

HERITAGE EDITION OWNERS AND PROGRAM PARTICIPANTS

Seton Edgar B. Davis Hospital – TX

Seton Health – TX

Seton Highland Lakes Hospital – TX

Seton Medical Center – TX

Seton Medical Center Hays – TX

Seton Medical Center Williamson – TX

Seton Northwest Hospital – TX

Seton Smithville Regional Hospital – TX

Seton Southwest Hospital – TX

St. Joseph Hospital – WI

St. Mary Medical Center – PA

St. Mary Mercy Livonia Hospital – MI

Trinity Health – MI

– SENIOR LIVING –

Benedictine Health Center – MN

Benedictine Living Community – MN,
ND, WI

Benedictine Senior Living – MN

Cerenity Senior Care – MN

Clement Manor – WI

Grace Living Community – MN

Koda Living Community – MN

Living Community of St. Joseph – MN

Madonna Living Community – MN

Nazareth Living Community – MN

Prince of Peace Care Center – ND

Regina Senior Living – MN

Saint Anne of Winona – MN

St. Benedict's Health Center – ND

St. Crispin Living Community – MN

St. Gabriel's Community – ND

St. Gertrude's Health & Rehabilitation
Center – MN

St. Michael's Health & Rehabilitation
Center – MN

St. Raphael's Health and Rehabilitation
Center – MN

St. Rose Care Center – ND

Villa St. Benedict – IL

Villa St. Vincent – MN

The Saint John's Bible in Faith Communities

A wide range of faith traditions have embraced A Year with *The Saint John's Bible* in worship, prayer life and community outreach.

What makes A Year with *The Saint John's Bible* so vibrant in church life is the Heritage Edition. These beautiful volumes were designed to explore this sacred text and experience illuminations as Donald Jackson defines the word: "the play of light as you turn the page."

A Year with *The Saint John's Bible* includes the resources you need to energize your community with the Heritage Edition, including workshops, guest speakers, press kits, social media support, and permission to use images of all 160 illuminations for worship, Bible study, prayer life and promotion.



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|---|-------------------------------------|
| All Saints' Episcopal Church – AZ | Franciscan Renewal Center – AZ |
| Archdiocese of St. Louis – MO | Gethsemane Cathedral – ND |
| Baptist Theological Seminary of Richmond – VA | Grace & Holy Trinity Cathedral – MO |
| Cathedral of Christ the Light – CA | Holy Name Catholic Church – CO |
| Cathedral of the Incarnation – NY | Incarnation Lutheran Church – MN |
| Chapel of the Cross – MS | Montreat Conference Center – NC |
| Christ Church – NC | Mount St. Benedict Monastery – MN |
| Diocese of Hamilton – CN | Mount St. Mary's Seminary – VA |
| Diocese of St. Augustine – FL | Papal Library – Vatican |
| Elgin Church Groups – IL | Regis College – CN |
| Epiphany Parish – WA | |



Photo courtesy of the Archdiocese of Saint Louis

HERITAGE EDITION OWNERS AND PROGRAM PARTICIPANTS

- | | |
|---|-------------------------------------|
| Riverside Church – NY | St. John’s Cathedral – NM |
| Saint Benedict Retreat Center – NE | St. John’s Episcopal Cathedral – CO |
| Saint John’s Abbey – MN | St. Maron’s Church – MN |
| Saint Luke’s Parish – CT | St. Michael’s Abbey – CA |
| Saint Paul the Apostle – NY | Valley Presbyterian Church – AZ |
| Saint Philip’s in the Hills – AZ | Vatican Museum of Art – Vatican |
| Saint John Vianney Theological Seminary – CO | Wayzata Community Church – MN |
| St. Martin-in-the-Fields Church – UK | Yale Divinity School – CT |
| St. Bartholomew Catholic Faith Community – MN | |
| St. Hubert Catholic Community – MN | |

“It’s a great opportunity not only to hear God’s Word, but to see that living Word of God present and active among us.”

**- THE VERY REVEREND
WAYNE LOBSINGER, EV,
ST. THOMAS THE APOSTLE PARISH,
DIOCESE OF HAMILTON,
ONTARIO, CN**

Permanently Acquiring the Heritage Edition

The potential for outreach and connection through *The Saint John's Bible* doesn't end after 365 days. During their Year with *The Saint John's Bible*, many institutions engage in an acquisition campaign to fund the permanent purchase of the seven-volume Heritage Edition. Saint John's University will provide the support you need in your fundraising efforts. At any point during or after your Year with *The Saint John's Bible*, you may decide to purchase your copy of the Heritage Edition, at which point your program fee is applied toward the acquisition.

Limited to 299 sets, each Heritage Edition includes the following seven volumes:

- | VOLUME 1: PENTATEUCH
- | VOLUME 2: HISTORICAL BOOKS
- | VOLUME 3: WISDOM BOOKS
- | VOLUME 4: PSALMS
- | VOLUME 5: PROPHETS
- | VOLUME 6: GOSPELS & ACTS
- | VOLUME 7: LETTERS & REVELATION



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“What I think is so remarkable about this project is that it ... can be appreciated by all – regardless of income status, faith tradition, or ethnicity.”

— SISTER CAROL KEEHAN, DC,
PRESIDENT & CEO, CATHOLIC HEALTH ASSOCIATION

 THE SAINT JOHN'S BIBLE



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